



Premium International Events

Professional Audio Rental Catalogue 2026 V2

Concerts | Corporate Events | Sports Events | Government Events | Festivals

Elevate Every Sound, Amplify Every Moment

A premium professional rental catalogue featuring world-class audio systems, mixing consoles, wireless solutions, DJ equipment, backline, musical instruments, and technical accessories for concerts, sports, corporate, government, and festival productions.

WHY CHOOSE PREMIUM INTERNATIONAL EVENTS

Built for high-profile events, maintained for mission-critical reliability, and supported by experienced technical teams across Saudi Arabia.

Premium Global Brands World-class systems from leading international audio and backline manufacturers.	Maintained & Tour-Ready Equipment Clean, tested, and event-ready inventory prepared for professional productions.
Experienced Engineers & Technicians Skilled technical teams for setup, operation, RF coordination, and show support.	Large Scale Concert & Stadium Experience Reliable solutions for concerts, sports events, government shows, and festivals.
Government & Corporate Compliance Professional documentation, structured workflows, and disciplined delivery.	Fast Nationwide Deployment KSA-based support for Riyadh and nationwide event requirements.
Professional AVL Solutions Integrated audio, wireless, DJ, backline, monitoring, and technical accessory support.	Rental, Touring & Dry Hire Flexible rental solutions for production companies, agencies, and touring teams.

Saudi Arabia | Concerts | Corporate Events | Sports Events | Government Events | Festivals

AUDIO SYSTEMS



24X L-Acoustics K1 Line Array

Large-format line array system

- Industry benchmark concert-grade line array.
- 3-way active, dual 15-inch design.
- Max SPL: 149 dB.
- Bandwidth: 35 Hz - 20 kHz.
- Directivity: 90° horizontal / 5° vertical.



48X L-Acoustics K2 Line Array

Lightweight heavyweight line array

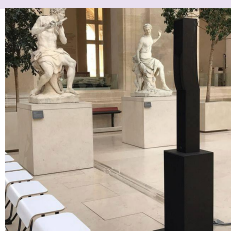
- 3-way active, dual 12-inch line array.
- Max SPL: 147 dB.
- Bandwidth: 35 Hz - 20 kHz.
- Variable directivity: 70° / 90° / 110°.
- Designed for touring, festivals, sports events, and large venues.



48X L-Acoustics KARA Line Array

Modular line source element

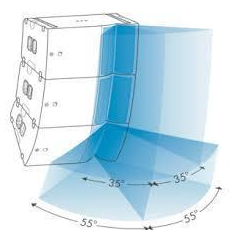
- 2-way bi-amplified modular line source.
- Operating bandwidth: 55 Hz - 20 kHz.
- Can be extended down to 32 Hz with SB18 subwoofer extension.
- 110° symmetric horizontal coverage.
- Suitable for corporate, theatre, and live event applications.



L-Acoustics Syva

Column speaker system

- Controlled narrow vertical radiation down to 300 Hz.
- Wide horizontal sound distribution for consistent coverage.
- Designed for high-end corporate events, galas, and premium installations.
- Long throw capability up to approximately 35 meters.



L-Acoustics A15 Focus & A15 Wide

Compact professional loudspeaker system

- 2-way passive 15-inch system.
- Max SPL: 144 dB.
- Bandwidth: 41 Hz - 20 kHz.
- Directivity options: 70° / 90° / 110°.
- Suitable for fills, distributed systems, and compact main PA setups.

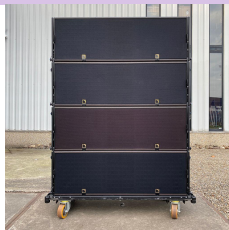
Meyer Sound M'elodie Powered Speaker

Ultra-Compact Powered Curvilinear Array Loudspeaker



- Self-powered compact line-array loudspeaker for touring, theatre, and corporate AV applications.
- Operating range: 70 Hz - 18 kHz with 100° horizontal coverage.
- Maximum peak SPL: 131 dB.
- Three-way design with dual 8-inch low/mid drivers and high-frequency compression driver.
- Suitable for downfill, front-fill, small-format arrays, and distributed premium PA systems.

SUBWOOFERS



16X L-Acoustics K1-SB

Flyable high-power subwoofer

- Long throw professional subwoofer.
- Bass-reflex dual 15-inch design with L-Vents.
- Max SPL: 145 dB.
- Bandwidth: 30 Hz.
- Weight: 83 kg / 183 lb.



48X L-Acoustics SB28

High-power subwoofer

- 25 Hz low-frequency limit.
- Exceptional power handling capability.
- Progressive vent for increased peak SPL and reduced turbulence noise.
- LA8 amplified controller drive and protection.
- DSP presets for cardioid mode.



16X L-Acoustics SB18

Compact high-power subwoofer

- 32 Hz low-frequency limit.
- High power handling with low distortion and low thermal compression.
- Progressive vent for increased peak SPL.
- DSP presets for cardioid mode.
- Compatible rigging for SB18/Kara configurations.



Yamaha DXS18 Powered Subwoofer

18-Inch Powered Subwoofer

- 18-inch powered band-pass subwoofer for live sound and portable PA systems.
- Output power: 800 W continuous / 1020 W dynamic.
- Frequency range: 32 Hz - 120 Hz.
- Maximum output level: 136 dB SPL.
- Suitable for DJ setups, corporate events, live bands, and compact PA reinforcement.

AMPLIFIERS & PROCESSING



L-Acoustics LA-RAK

Modular touring amplified controller rack

- Hosts 3 x LA8 for drive flexibility and power.
- Analog signal, network, and power distribution panels.
- Engineered 9U frame allows flying and rigging.
- Compatible with legacy cabling standards.
- Universal platform for L-Acoustics rental network cross-rental.



L-Acoustics LA4X

Amplified controller

- Output power: 4 x 1000 W at 4 and 8 ohms.
- Universal SMPS power supply with PFC.
- Inputs: AVB, AES, and analog.
- Designed for L-Acoustics system drive and protection.

STAGE MONITORS



L-Acoustics X15 HiQ

Reference stage monitor

- High SPL and acoustic isolation.
- High immunity to feedback.
- Narrow ellipsoid directivity: 40° x 60°.
- Low profile and low weight for handling.
- Active design with low-latency preset.



L-Acoustics X12

Multipurpose enclosure

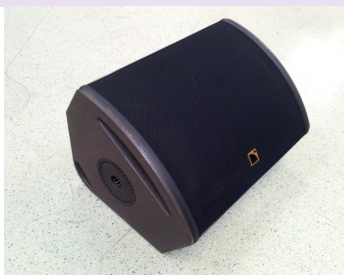
- Ellipsoid directivity: 90° x 60°.
- Suitable for FOH, fills, and monitoring.
- Low weight and ergonomic handling.
- Complete range of rigging accessories.
- Passive design optimized with L-Acoustics controllers.



L-Acoustics X8 Stage Monitor

Compact Stage Monitor / Point Source

- 2-way passive 8-inch coaxial enclosure.
- Max SPL: 129 dB.
- Bandwidth: 60 Hz - 20 kHz.
- 100° x 100° directivity for consistent coverage.
- Suitable for stage monitoring, fills, delays, and compact PA applications.



L-Acoustics 115XT HiQ Stage Monitor

High-Output Coaxial Stage Monitor

- Active 2-way coaxial stage monitor with 15-inch LF transducer.
- Usable bandwidth: 50 Hz - 20 kHz.
- 50° axi-symmetric directivity for focused monitoring.
- High immunity to feedback for demanding live stages.
- Suitable for premium vocal monitoring and professional backline use.



L-Acoustics 112XT HiQ Stage Monitor

12-Inch Coaxial Stage Monitor

- Active 2-way coaxial stage monitor with 12-inch LF transducer.
- Usable bandwidth: 55 Hz - 18 kHz.
- Designed for accurate vocal and instrument monitoring.
- Compact wedge format for stage monitor and fill applications.
- Suitable for live performance, corporate events, and rental backline.



L-Acoustics 5XT

Ultra-Compact 5-Inch Coaxial Speaker

- 2-way passive 5-inch coaxial enclosure.
- Max SPL: 121 dB.
- Bandwidth: 95 Hz - 20 kHz.
- 110° x 110° directivity for smooth coverage.
- Ideal for front-fill, under-balcony, distributed audio, and discreet monitoring.



Yamaha HS8 Powered Monitor

8-Inch Powered Studio Monitor

- 2-way bi-amplified near-field powered monitor with 8-inch cone woofer and 1-inch dome tweeter.
- Frequency response: 38 Hz - 30 kHz (-10 dB).
- 120 W bi-amp power: 75 W LF + 45 W HF.
- Balanced XLR and TRS inputs for professional playback and monitoring setups.
- Suitable for production rooms, playback stations, broadcast monitoring, and technical control areas.

PORTABLE PA



48X Turbosound iP3000 / iP Series Column Speakers

Powered modular column loudspeaker system

- 1,000 W powered modular column loudspeaker with 12-inch subwoofer.
- 16 x 2.75-inch MF drivers and 1-inch HF compression driver.
- Digital mixer and Bluetooth audio streaming.
- Compact modular design for portable event setups.
- Suitable for conference, lounge, and distributed PA applications.



200X RCF ART 715-A MK4

Active two-way speaker

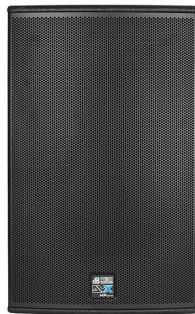
- 1400 W two-channel amplifier.
- 130 dB max SPL.
- 1-inch compression driver with 1.75-inch voice coil.
- 15-inch woofer.
- 90° x 60° wide dispersion constant-directivity horn.



48X RCF ART 715 H-BR

Speaker bracket/accessory package

- RCF ART 715 compatible bracket/accessory package.
- Used for reliable speaker deployment and installation support.
- Suitable for portable PA, distributed audio, and event rental applications.



dBTechnologies DVX D15 HP Powered Speaker

15-Inch Active PA / Monitor Speaker

- 2-way active speaker with 15-inch LF driver and 1.4-inch HF compression driver.
- 700 W RMS / 1400 W peak Digipro G2 Class-D amplifier.
- Frequency response: 49 Hz - 20 kHz; maximum SPL: 132 dB.
- 60° x 40° rotatable horn with DSP presets for FOH and monitor use.
- Suitable for portable PA, stage monitoring, live sound, and rental applications.



Bose FreeSpace 360P-II Speaker

Outdoor 360° Environmental Loudspeaker

- Full-range environmental loudspeaker for in-ground or surface-mounted installation.
- 360° horizontal coverage for outdoor distributed audio areas.
- Frequency range: 60 Hz - 15 kHz.
- 80 W transformer taps with low-impedance bypass option.
- Suitable for outdoor lounges, hospitality areas, restaurants, gardens, and public spaces.



Behringer B205D Powered Speaker Talkback

150 W Compact Powered Monitor Speaker

- Compact active PA/monitor speaker with integrated 3-channel mixer.
- 150 W Class-D power with 5.25-inch driver.
- Suitable for talkback, keyboard monitoring, press conferences, and production communication.
- Includes mic/line input options and compact table/pole deployment flexibility.



Behringer B105D Powered Speaker Talkback

50 W Compact Powered Monitor Speaker

- Ultra-compact powered PA/monitor speaker for talkback and personal monitoring applications.
- 50 W active speaker with 5-inch driver and 3-channel mixer.
- Suitable for backstage talkback, production desks, rehearsal monitoring, and compact playback points.
- Bluetooth / USB playback support depending on setup requirements.

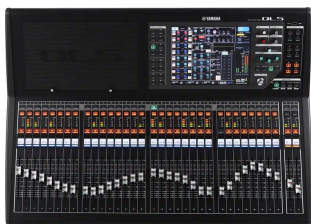
MIXING CONSOLES



Yamaha CL5 Tour Pack

Digital Mixing Console Tour Package

- 72 mono + 8 stereo input mixing channels.
- 24 mix buses, 8 matrices, and Dante input/output.
- Includes Rio3224-D I/O rack with 32 inputs, 16 outputs, and AES/EBU outputs.
- Includes Rio1608-D I/O rack with 16 inputs and 8 outputs.



Yamaha QL5 Digital Mixer

Digital Mixing Console

- 64 mono and 8 stereo mixing channels.
- 32 XLR mic preamps with phantom power.
- Dante primary and secondary EtherCon Cat5 ports.
- 16 XLR Omni outputs and AES/EBU digital output.
- 64-channel recording and multitrack options.



Soundcraft MH2 48 Channel Console

Analog Mixing Console

- 48 mono channels, 4 stereo channels, 10 aux sends, 8 groups, and 4 matrix outputs.
- Premium MH series microphone preamps with 50 dB of headroom.
- -20 dB pad on every channel.
- 4-band fully sweepable British EQ.
- Internal and external redundant power supply options.



DiGiCo Quantum 338 Digital Mixing Console

Digital Mixing Console

- 128-input digital mixing console with 38 faders.
- 64 buses and LR/LCR/LCRS/5.1 master bus options.
- 24-in/24-out processing matrix.
- 286 dynamic equalizers.
- 48 kHz / 96 kHz sampling rate.



DiGiCo SD-Rack Input/Output Rack

Digital I/O Rack

- Two SD-Rack 32-bit configuration.
- 14 card module slots with up to 56 inputs and 56 outputs.
- Compatible with industry-standard 32-bit SD cards.
- 192 kHz high-resolution ready.
- HMA optics and redundant power supplies.



Yamaha DM7 120-Channel Digital Mixer

Digital Mixing Console

- 120-channel dual-bay digital mixer.
- 32 mic preamps and 28 motorized faders.
- Two 12-inch touchscreens and one 7-inch touchscreen.
- 18-in/18-out audio interface.
- 144-in/144-out Dante interface and AI Assist.



Yamaha CSD-R7 Digital Mixing Console

RIVAGE PM7 Control Surface

- Core component of the Yamaha RIVAGE PM7 system.
- 96 kHz processing with 120 mono inputs.
- 60 MIX buses, 24 MATRIX buses, and 2 STEREO buses.
- Three 12-fader bays for flexible operation.
- Built-in dual power supply units for reliability.



Yamaha RIVAGE PM5 Digital Mixing Console

RIVAGE PM5 Control Surface

- CS-R5 control surface for RIVAGE PM5 systems.
- 96 kHz processing with three touchscreens.
- 38 faders arranged as 12 + 12 + 12 + 2.
- Selected Channel section with dynamics, gain, HPF, EQ, pan, and function controls.
- Built-in dual redundant power supply.



Yamaha DM3 Digital Mixing Console

Compact Digital Mixing Console

- Compact digital mixer for corporate events, small shows, broadcast, and portable production setups.
- Supports professional digital mixing workflows with intuitive touchscreen operation.
- Suitable for compact FOH, monitor mixing, conference audio, and rental applications.

WIRELESS MICROPHONES



Shure Axient Digital Wireless Microphone System

Professional Digital Wireless System

- High-performance digital wireless platform for premium live events.
- Designed for demanding RF environments.
- Professional-grade transmitters and receivers for vocal and presenter applications.
- Suitable for concerts, sports events, corporate productions, and broadcast-style setups.



32 Channels Shure UR4D Combo Package

Dual-Channel Wireless Receiver Package

- G1 band: 470-530 MHz.
- 2,400 selectable frequencies across 60 MHz bandwidth.
- Track Tuning filtering technology.
- Up to 40 preset compatible systems per band.
- Networked automatic frequency selection.



24X Shure ULXD4Q Combo Package

Quad-Channel Digital Wireless Receiver Package

- ULXD4Q quad-channel digital wireless receiver.
- Professional digital wireless microphone package.
- Suitable for corporate events, conferences, and live performance.
- Supports reliable multi-channel wireless deployment.



Shure UA844+SWB Antenna Distribution System

Wideband Antenna Distribution System

- Wideband UHF active antenna splitter and power distribution system.
- Four-way active antenna distribution.
- Frequency range: 470-952 MHz.
- External power supply.
- Compatible with Shure wireless receiver systems.



Sennheiser SKM 6000 Digital Handheld Wireless Transmitter

Digital Handheld Wireless Transmitter

- Professional Digital 6000 handheld transmitter for premium vocal and presenter applications.
- Compatible with interchangeable Sennheiser and Neumann microphone capsules.
- Digital RF transmission with AES 256 encryption and reliable performance in demanding RF environments.
- Available in multiple frequency ranges for professional wireless deployment.
- Suitable for concerts, corporate events, broadcast, and high-end live productions.



Sennheiser MMD 935-1 Cardioid Dynamic Microphone Capsule

Cardioid Dynamic Capsule for SKM Handheld Transmitters

- Dynamic cardioid microphone capsule for Sennheiser handheld wireless transmitters.
- Designed for clear vocal pickup with strong feedback rejection on live stages.
- Compatible with SKM 2000, SKM 6000, and compatible Sennheiser handheld systems.
- Suitable for presenters, vocalists, conferences, and live entertainment applications.



Sennheiser LM 6060 Dedicated Charging Module

Charging Module for 2 x BA 60 Rechargeable Batteries

- Dedicated charging module for two Sennheiser BA 60 rechargeable battery packs.
- Designed for use with the Sennheiser L 6000 rackmount charging station.
- Suitable for organized charging workflows in rental, touring, and broadcast environments.



Sennheiser L 6000 Rackmount Intelligent Charging Station

Network-Enabled Rackmount Charging Station

- 19-inch 1RU rackmount intelligent charging station for Sennheiser rechargeable battery modules.
- Supports up to four charging modules with charging ports for BA 60, BA 61, and BA 62 battery packs.
- Provides charging status indication and intelligent charge management for professional wireless inventory.
- Suitable for rental warehouses, touring racks, and broadcast wireless systems.



Sennheiser EM 6000 Dante Dual-Channel Digital Wireless Receiver

Dual-Channel Digital Wireless Receiver with Dante

- Professional two-channel Digital 6000 wireless receiver with Dante network audio output.
- Wide switching bandwidth for flexible frequency planning and high-channel-count deployments.
- Designed for reliable RF performance in concerts, corporate productions, broadcast, and live events.
- Supports secure digital audio transmission and professional rack-based wireless workflows.



Sennheiser BA 60 Rechargeable Lithium-Ion Battery Pack

Rechargeable Battery Pack for SKM 6000 / 9000 Handheld Transmitters

- Rechargeable lithium-ion battery pack for Sennheiser SKM 6000 and Digital 9000 handheld transmitters.
- Designed for reliable operating time and professional charging workflows.
- Compatible with LM 6060 charging module and L 6000 charging station.
- Suitable for touring, rental, and broadcast wireless microphone inventory.



Sennheiser ADP UHF Passive Directional Antenna

Passive Directional UHF Antenna for EW-D Wireless Systems

- Passive directional UHF antenna for improving wireless system coverage and reliability.
- Frequency range: 470 - 1075 MHz.
- Suitable for use with Evolution Wireless Digital systems and professional antenna distribution setups.
- Useful for focused RF coverage in stages, conference rooms, and event venues.

ITEM WIRELESS & WIRED



40 CH Shure PSM 1000 Wireless IEM System

Professional Wireless In-Ear Monitoring System

- 40-channel wireless IEM inventory for performers, musicians, and production teams.
- Suitable for concerts, festivals, corporate shows, and broadcast-style events.
- Designed for reliable professional stage monitoring and multi-channel deployment.



50X Audio-Technica ATH-M40x

Professional Monitoring Headphones

- Professional monitor headphones for engineers, musicians, and production teams.
- Suitable for monitoring, playback, and technical production use.
- Available as a multi-unit headphone inventory.



16-Channel Digital Personal Mixer

Personal Monitoring Mixer

- 16-channel personal mixer for musician monitoring applications.
- Suitable for IEM and stage monitoring workflows.
- Supports individual control for performers and backline setups.



50X Sennheiser HD 25

Professional Monitoring / DJ Headphones

- Closed-back on-ear headphones for professional monitoring and DJ use.
- High SPL handling and strong isolation for loud stage environments.
- Rotatable ear cup for single-ear monitoring during live production.
- Lightweight, durable design suitable for rental and touring applications.
- Recommended for wired IEM monitoring, playback, and technical production use.



Shure P9HW Hardwired Bodypack Personal Monitor

Hardwired Bodypack Personal Monitor

- Professional wired personal monitoring solution for performers and musicians.
- Suitable for stages where RF-free IEM monitoring is required.
- Designed for reliable personal mix monitoring in live event applications.



Behringer HA6000 6-Channel High-Power Headphone Amplifier **6-Channel Headphone Amplifier**

- Six-channel headphone distribution amplifier for wired monitoring setups.
- Suitable for rehearsal rooms, playback stations, and production monitoring.
- Useful for multi-user headphone distribution in technical event workflows.



ART HeadAmp6Pro 6-Channel Stereo Headphone Amplifier **6-Channel Stereo Headphone Amplifier**

- Professional 6-channel headphone amplifier for wired monitoring applications.
- Suitable for band monitoring, production playback, and control-room distribution.
- Designed for multiple independent headphone feeds.



Shure SE425 PRO Dual-Driver Wired High-Fidelity Monitor **Dual-Driver Wired IEM Earbuds**

- Dual-driver wired in-ear monitor for detailed personal monitoring.
- Suitable for musicians, vocalists, and technical monitoring applications.
- Professional wired IEM option for stage and rehearsal use.



Shure SE215 PRO Single-Driver Wired Monitor **Single-Driver Wired IEM Earbuds**

- Single-driver wired in-ear monitor for clear stage monitoring.
- Suitable for performers, speakers, and production teams.
- Durable wired earbud option for rental inventory.



Sennheiser IE 200 PRO High-Detail Dynamic Wired Monitor (Black) **Dynamic Wired IEM Earbuds**

- High-detail dynamic wired in-ear monitoring for performers and engineers.
- Suitable for accurate personal monitoring and technical playback.
- Compact black in-ear monitor design for professional use.



Sennheiser IE 100 PRO Dynamic Wired Monitor (Black) **Dynamic Wired IEM Earbuds**

- Dynamic wired in-ear monitor for stage and rehearsal applications.
- Suitable for performers, production teams, and monitoring workflows.
- Reliable black IEM earbud option for event rental use.



Sennheiser SR 2050 Dual-Channel Stereo System **Dual-Channel Wireless IEM Transmitter System**

- Professional dual-channel stereo transmitter for wireless in-ear monitoring.
- Suitable for multi-channel performer monitoring setups.
- Designed for touring, concerts, and broadcast-style event production.



Shure PA821B 8-Port Active Antenna Combiner (PSM) 470-865 MHz **Active Antenna Combiner**

- 8-port active antenna combiner for Shure PSM wireless monitoring systems.
- Combines multiple transmitter outputs into a single antenna feed.
- Suitable for clean RF deployment in large IEM systems.



Shure AD8C 8-Port Antenna Combiner (Axient Digital) 470-960 MHz **Axient Digital Antenna Combiner**

- 8-port antenna combiner for Axient Digital RF system deployment.
- Supports organized multi-channel RF distribution.
- Suitable for professional wireless microphone and IEM environments.



Shure PA805SWB Directional Passive Paddle Antenna (470-952 MHz) **Directional Passive Paddle Antenna**

- Wideband directional paddle antenna for wireless microphone and IEM systems.
- Improves RF coverage and focusing in professional event environments.
- Suitable for stage, FOH, and antenna distribution setups.



Shure HA-8091 Domed Helical Antenna (Circular Polarized) 470-900 MHz **Circular Polarized Helical Antenna**

- Domed helical antenna for focused circularly polarized RF coverage.
- Useful for demanding wireless IEM and microphone deployments.
- Suitable for stages, arenas, and large event RF setups.



Sennheiser A 1031-U Omnidirectional Passive UHF (450-960 MHz) **Omnidirectional Passive UHF Antenna**

- Wideband passive omnidirectional antenna for UHF wireless systems.
- Suitable for general RF coverage and distributed antenna setups.
- Supports flexible deployment for microphones and IEM systems.



Shure ADTQ Axient Digital PSM Quad-Channel G57 (470-608 MHz) **Quad-Channel Digital PSM Transmitter**

- Four-channel digital wireless IEM transmitter for professional monitoring.
- Designed for high-channel-count Axient Digital PSM deployments.
- Suitable for premium touring, broadcast, and festival monitoring systems.



Shure ADTD Axient Digital PSM Dual-Channel G57 (470-608 MHz) **Dual-Channel Digital PSM Transmitter**

- Two-channel digital wireless IEM transmitter for professional monitoring.
- Supports reliable Axient Digital PSM deployment in demanding RF environments.
- Suitable for concerts, corporate productions, and live broadcast events.

CONFERENCE & MEETING SYSTEMS



150X Shure MXC605 Portable Conference Unit

Conference Discussion Unit

- In-stock Shure MXC605 portable conference units for delegate and chairman applications.
- Suitable for board meetings, ministerial meetings, conferences, and formal discussion setups.
- Designed for reliable speech reinforcement and managed microphone control.
- Supports professional conferencing network deployment for medium and large meeting rooms.



Bosch DICENTIS Wireless Conference Microphone System

Wireless Conference System

- Wireless conference microphone system for premium meeting environments.
- 4.3-inch capacitive touch screen with built-in NFC reader for user identification.
- Removable battery pack for easy charging and changeover.
- Configurable as participant, dual-use, or chairperson wireless device.
- Expandable functionality through software modules without hardware modification.



Bosch DICENTIS Long and Short Stem Microphones

Conference Gooseneck Microphones

- Unidirectional conference microphone stems for Bosch DICENTIS wireless devices.
- Standard rental configuration includes 450 mm microphone stem.
- Available stem options include 300 mm and 450 mm configurations.
- Built-in pop filter and windshield.
- Designed for clear speech pickup in acoustically challenging rooms.



Shure MX412 & MX418 Gooseneck Microphones

Meeting and Podium Microphones

- Professional Shure gooseneck microphones for conferencing and meeting applications.
- Suitable for lecterns, boardroom tables, discussion panels, and formal protocol events.
- Clean speech pickup with reliable Shure conferencing performance.
- Available in 12-inch and 18-inch gooseneck formats.



Shure ULXD8 Wireless Table Gooseneck Base Transmitter

Wireless Tabletop Conference Transmitter

- Wireless tabletop base transmitter for Shure gooseneck microphone applications.
- Ideal for conference tables, panel discussions, and temporary meeting rooms.
- Supports clean tabletop deployment without fixed cable runs.
- Compatible with professional Shure digital wireless workflows.



Sennheiser ME 36 Gooseneck Capsule

Professional Directional Gooseneck Microphone Capsule

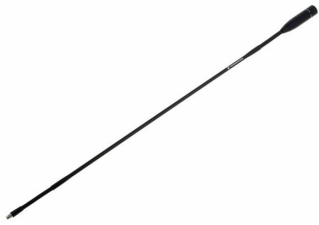
- Compact directional condenser capsule for speech, conference, and lectern applications.
- Focused pickup pattern helps improve voice clarity and reduce surrounding room noise.
- Designed for use with compatible Sennheiser MZH gooseneck modules and table bases.
- Suitable for podiums, boardrooms, panel discussions, press conferences, and government meetings.



Sennheiser MZH 3042 (40 cm) XLR 3-PIN

40 cm Gooseneck Module

- 40 cm gooseneck module with XLR 3-pin connection for compatible Sennheiser ME capsules.
- Suitable for tabletop, lectern, and conference microphone setups.



Sennheiser MZH 3062 (60 cm) XLR 3-PIN

60 cm Gooseneck Module

- 60 cm gooseneck module with XLR 3-pin connection for compatible Sennheiser ME capsules.
- Recommended for podiums, lecterns, and larger meeting table applications.



Sennheiser MAT 133-S B XLR 3-PIN

Table Stand / Microphone Base

- Sturdy XLR 3-pin table base with microphone button and status indicator for professional podium, tabletop, and meeting use.

Headset Microphone Capsule



Shure DH5 Headset Microphone

Professional Headset Microphone

- Professional headset microphone for presenters, performers, and hands-free speech applications.
- Suitable for conferences, live events, theatre, fitness, and broadcast-style productions.
- Designed for clear voice pickup, comfort, and reliable rental use.



Shure WL185 Lavalier Condenser Microphone

Lavalier Microphone

- Cardioid lavalier condenser microphone for presenters and speakers.
- Suitable for corporate, broadcast, and conference applications.
- Compact design for discreet speech reinforcement.



DPA d:fine 4088 Omnidirectional Headset

Professional Headset Microphone

- Professional headset microphone for presenters, performers, and broadcast-style events.
- Omnidirectional pickup for natural voice reproduction.
- Lightweight headset design for long-duration use.



Shure SM35 Performance Headset

Performance Headset Microphone

- Headset microphone for active presenters, vocalists, and performers.
- Suitable for live events, fitness, theatre, and hands-free speech applications.
- Designed for reliable stage performance and rental use.

MICROPHONES & ACCESSORIES



Sennheiser E604 Dynamic Cardioid Instrument Microphone

Instrument Microphone

- Compact dynamic cardioid microphone for drums and brass instruments.
- Designed for close-miking toms, snares, percussion, and instruments.
- Suitable for live sound, backline, and touring applications.



Neumann KM184 Stereo Set

Small-Diaphragm Condenser Microphone Pair

- Stereo condenser microphone set for instruments, piano, strings, and overhead applications.
- Professional studio and live-event microphone option.
- Suitable for high-detail acoustic pickup.



AKG C214 Stereo Set

Large-Diaphragm Condenser Microphone Pair

- Stereo condenser microphone set for vocals, acoustic instruments, and live recording applications.
- Professional large-diaphragm capsule design.
- Suitable for stage, studio, and event production use.



Sennheiser E 906

Dynamic Instrument Microphone

- Professional dynamic instrument microphone for guitar cabinets, brass, and percussion.
- Flat-profile design for easy positioning.
- Suitable for live sound and backline rental.



Shure BETA 91A Kick Drum Microphone

Boundary Kick Drum Microphone

- Half-cardioid condenser boundary microphone for kick drum and low-frequency instruments.
- Designed for strong attack and low-end detail.
- Suitable for professional drum kit and stage applications.



Shure SM81 Pair

Condenser Instrument Microphone Pair

- Pair of Shure SM81 condenser microphones.
- Suitable for overheads, acoustic instruments, strings, and detailed pickup.
- Professional instrument microphone option for live and recording use.



Audix DP7 7-Piece Drum Mic Package

Drum Microphone Package

- Complete seven-piece drum microphone package.
- Designed for kick, snare, toms, and overhead drum applications.
- Suitable for professional drum kit rental and live sound reinforcement.



Shure SM57 & SM58 Microphones

Dynamic Vocal and Instrument Microphones

- Industry-standard dynamic microphones for vocals and instruments.
- SM57 suitable for instruments and drums.
- SM58 suitable for vocal applications and live performance.



K&M Microphone Stands & Music Note Stands

Stands and Accessories

- Professional microphone stands and music stands for stage and conference use.
- Suitable for bands, orchestras, speakers, and backline applications.
- Reliable accessory package for event production.



4 Kits DPA 4099 CORE+ Classic Touring Kit (10-Piece)

Professional Instrument Microphone Touring Kit

- Each kit includes 10 x DPA 4099 CORE+ Microphones (Loud SPL) for acoustic instruments and live touring.
- Includes 10 x MicroLock XLR adapters and 10 x MicroLock extension cables for professional wired deployment.
- Mounting package: 8 x violin clips, 4 x guitar clips, 2 x cello clips, 2 x piano magnet mounts, and 2 x bass clips.
- Includes 2 x universal mounting clips, 2 x CM-Clip clamp mounts, 1 x MS-Clip microphone stand clip, and carrying case.
- Suitable for strings, piano, guitar, bass, percussion, orchestra, theatre, broadcast, and premium live event applications.



Earthworks Audio DK7 FullKit System

Professional Drum Microphone Kit

- Full drum microphone kit for live sound, recording, touring, and broadcast applications.
- Includes 4 x DM20 small-diaphragm cardioid condenser microphones for toms and snare.
- Includes 2 x SR25 small-diaphragm cardioid condenser microphones for overheads.
- Includes 1 x SR20LS small-diaphragm cardioid condenser microphone for bass drum.
- Includes 4 x RM1 RimMounts, 4 x PW1 foam windscreens, 3 x MC1 microphone clips, and 3 x SRW3 foam windscreens.
- Complete touring kit supplied with carrying case for professional rental deployment.

AUDIO INTERFACE

Optical to RCA Audio Interface + USB Cable

Digital-to-analog audio converter

- Converts optical/coaxial digital audio to analog RCA output.
- Useful for playback, media players, conference rooms, and small audio routing setups.
- Includes USB power cable for event deployment.

L-Acoustics P1 Digital Audio Processor and Measurement Platform

System processor and measurement platform

- Dual-input / dual-output processor for system measurement and alignment workflows.
- Supports professional loudspeaker calibration, monitoring, and processor integration.
- Suitable for L-Acoustics system tuning, deployment, and rental support.





Elgato Stream Deck MK.2 (White)

Programmable production control surface

- Customizable LCD keys for triggering commands, scenes, macros, and production shortcuts.
- Suitable for broadcast, streaming, show control, and technical operation desks.
- Compact USB interface for flexible event-control workflows.



LD Systems LDI 02 Active

Active direct injection box

- Active DI box for connecting instruments and line-level sources to balanced audio systems.
- Suitable for keyboards, playback devices, guitars, and stage inputs.
- Designed for clean signal conversion and reliable event use.



Klark Teknik DN100 Active

Active direct injection box

- Professional active DI box for live sound and studio applications.
- Provides balanced signal conversion for instruments and playback devices.
- Suitable for touring, corporate events, and backline setups.



BSS Audio AR-133 Active Mono

Active mono direct injection box

- Industry-standard active mono DI box for stage and broadcast applications.
- Suitable for instruments, keyboards, laptops, and line-level audio sources.
- Reliable balanced output for professional audio systems.



Yamaha DUGAN-MY16 Automatic Mixing (16-Channel)

Automatic mixing expansion card

- 16-channel automatic microphone mixing card for Yamaha digital console systems.
- Useful for conferences, panels, broadcast-style talks, and multi-microphone speech setups.
- Helps manage gain sharing and improve speech clarity.



Yamaha DANTE-MY16-AUD2 Audinate (16-Channel Dante)

Dante audio networking expansion card

- 16-channel Dante audio interface card for compatible Yamaha digital mixing systems.
- Provides digital audio transport over standard network infrastructure.
- Suitable for console expansion, stagebox routing, and networked event audio.



Focusrite Vocaster Two

USB podcast / production audio interface

- USB audio interface for podcast, streaming, recording, and voice production workflows.
- Suitable for presenter desks, streaming setups, and small recording applications.
- Provides clean microphone input and simple USB connectivity.



Behringer U-Phoria UMC404HD

USB 4-In / 4-Out audio interface

- 4-input / 4-output USB audio interface for recording and playback applications.
- Suitable for laptop playback, small recording setups, and production monitoring.
- Useful for event control rooms, podcasts, and technical workstations.



Behringer U-Phoria UM2 + USB Cable

USB 2-In / 2-Out audio interface

- Compact USB audio interface for basic input/output and playback requirements.
- Suitable for laptops, small recording tasks, and simple audio routing.
- Includes USB cable for quick event setup.



Audinate Dante AVIO 2-Channel Analog Output Adapter

2x Male XLR Dante output adapter

- Dante-to-analog output adapter with two male XLR outputs.
- Useful for sending networked audio to analog inputs, amplifiers, or powered speakers.
- Compact solution for Dante audio distribution.



Audinate Dante AVIO 2-Channel Analog Input Adapter

2x Female XLR Dante input adapter

- Analog-to-Dante input adapter with two female XLR inputs.
- Useful for adding analog microphone or line sources to a Dante network.
- Compact adapter for flexible event audio routing.



the sssnake Cat Snake 3MB

RJ45 to 4x XLR Male adapter

- RJ45 breakout adapter to four male XLR connectors.
- Suitable for using Cat cable as an audio multicore solution.
- Useful for compact cable routing in stage and conference setups.



the sssnake Cat Snake 3FC

RJ45 to 4x XLR Female adapter

- RJ45 breakout adapter to four female XLR connectors.
- Suitable for converting Cat cable runs into XLR audio connections.
- Useful for temporary event cabling and technical setups.



Stairville RJ45 DMX Split Box MX4

RJ45 DMX split box - male

- RJ45 DMX split solution for stage lighting and control cable workflows.
- Useful for converting and distributing DMX over structured cable runs.
- Suitable for temporary event and production installations.



Stairville RJ45 DMX Split Box FX4

RJ45 DMX split box - female

- RJ45 DMX split solution with female connector format.
- Suitable for DMX signal routing and Cat cable conversion setups.
- Useful for lighting, stage, and venue technical support.



ADJ ACRJ453PM

RJ45 to 3-Pin XLR male adapter

- RJ45 to 3-pin XLR male adapter for DMX/control cable conversion.
- Suitable for DMX signal routing in event and stage applications.
- Compact adapter for technical rental inventory.



ADJ ACRJ453PFM

RJ45 to 3-Pin XLR female adapter

- RJ45 to 3-pin XLR female adapter for DMX/control cable conversion.
- Suitable for stage lighting, temporary installs, and production cable support.
- Compact accessory for professional event deployment.

POWER DISTRIBUTION



Power Distribution Box

400A Main Power Distribution

- Entrance: 3P + N + PE power.
- Lock main: 400A MCCB 3P.
- Outputs include 2 x CEE 125A 400V 5P and 2 x CEE 63A 400V 5P.
- Includes 9 x CEE 32A 400V 5P with RCBO protection.
- Includes 6 x CEE 16A 230V 3P with MCB protection.



32 Amp Power Distributor

CEE 32A 400V 5P Power Distributor

- Input: CEE 32A 400V 5P.
- Outputs include 6 x CEE 16A
- Suitable for event power distribution and technical production support.

DJ EQUIPMENT



Pioneer CDJ-900 Player & DJM-700 Mixer

Professional DJ Playback and Mixer Kit

- Includes Pioneer CDJ-900 media players.
- Includes Pioneer DJM-700 mixer.
- Suitable for DJ performances, corporate entertainment, and event backline.
- Professional club-standard Pioneer DJ workflow.



Pioneer 2X CDJ-2000NXS2 + DJM-2000NXS2

Professional DJ Kit

- Includes 2 x Pioneer CDJ-2000NXS2 media players.
- Includes Pioneer DJM-2000NXS2 mixer configuration as listed in the source catalogue.
- Suitable for premium DJ performances and large events.
- Professional Pioneer DJ setup for touring and rental use.



Pioneer SET 2X CDJ-3000 + DJM-A9

Premium Professional DJ Kit

- Includes 2 x Pioneer CDJ-3000 media players.
- Includes Pioneer DJM-A9 professional DJ mixer.
- Premium current-generation Pioneer DJ setup for headline events.
- Suitable for concerts, festivals, corporate entertainment, and touring DJ requirements.

DRUMS & PERCUSSION



DW White Kit Drums 5-Piece Drum Kit Acoustic Drum Kit

- Professional 5-piece maple drum kit in white finish.
- Suitable for concerts, corporate events, festivals, and backline rental use.

- Set configuration includes:

100% Maple wood

- 22" x 18" Bass drum
- 10" x 08" Tom Tom with 1.5 mm steel counter hoops
- 12" x 09" Tom Tom with 1.5 mm steel counter hoops
- 16" x 14" Floor Tom with 2.0 mm steel counter hoops
- 14" x 5.5" Snare Drum with 2.5 mm steel counter hoops



DW CM7 Natural Lacquer 7-Piece Drum Kit

Acoustic Drum Kit

- 7-piece maple shell pack in Natural Lacquer finish.
- Professional DW drum kit suitable for live events, festivals, and touring backline use.

Set configuration:

- 22" x 18" Bass drum
- 08" x 07" Tom tom
- 10" x 08" Tom tom
- 12" x 09" Tom tom
- 14" x 12" Floor tom
- 16" x 14" Floor tom
- 14" x 5.5" Snare drum



DW Collector's Satin Specialty Drum Set

Collector Series Drum Set

- Premium DW Collector Series drum set with professional touring-grade hardware.
- Suitable for high-end live performance, studio, and premium backline applications.
- Drum Workshop Collector's Satin Specialty, 100% Maple shells, black nickel Hardware, matte lacquered shell, Colour: Lime Green to Black Burst (#219)

Drum Set containing:

- 22"x18" Bass Drum without Bass Drum bracket,
- 10"x08" Tom Toms
- 12"x09" Tom Toms,
- 14"x12" Floor Toms,
- 16"x14" Floor Toms, STM Tom holders, True Hoops, True-Pitch 50®
- tension screws, best of both worlds, the warmth of vintage drums and the resonance and projection of our state-of-the-art Custom Shop Collector's Series™



Zildjian K Custom Worship Pack

Cymbal Set

- 14-inch K Custom Dark Hi-Hat.
- 16-inch K Custom Fast Crash.
- 18-inch K Custom Fast Crash.
- 20-inch K Custom Medium Ride.



LP Aspire LPA647-SW Conga Set

Conga Set

- Aspire Series conga set.
- Walnut material with brown finish.
- Conga sizes: 11-inch and 12-inch.



LP Aspire LPA601-SW Walnut Bongos

Bongo Set

- Aspire walnut bongo set.
- Brown finish.
- Smallest bongo size: 6.75-inch.



LP 257-KP Karl Perazzo Timbales

Timbale Set

- Karl Perazzo Series timbales.
- 14-inch and 15-inch sizes.
- Steel drum shell with LP drum head.



Roland TD-30KV Electronic Drum Set

Electronic Drum Kit

- TD-30 sound module.
- Includes KD-140 V-Kick, PD-128S snare pad, PD-108/PD-128 tom pads, VH-13 hi-hat, CY crash and ride cymbals.
- Chrome rack with all drum pad and cymbal cables.



LP Giovanni Palladium Wood Congas

Professional Conga Set

- LP Giovanni Palladium wood congas.
- Includes 11 3/4-inch conga, 12 1/2-inch tumbadora, and 14-inch super tumbadora.



Yamaha Rydeen Standard Hot Red

Complete Drum Set

- Rydeen Series complete drum set, model RDP2F5CY-RD.
- 22 x 16 bass drum, 10 x 7 and 12 x 8 toms, 16 x 15 floor tom, 14 x 5.5 snare.
- Includes Paiste 101 cymbal set: 14-inch hi-hat, 16-inch crash, and 20-inch ride.



Ludwig LU5514C 14 x 5.5 Universal Brass

Snare Drum

- 14 x 5.5-inch brass snare drum.
- Suitable for concert, pop, jazz, and live backline setups.



Meinl 16-inch Trash China HCS

China Cymbal

- 16-inch Trash China with holes.
- HCS traditional bronze finish.
- Made in Germany.



Meinl 12-inch China Cymbal HCS

China Cymbal

- 12-inch China cymbal.
- HCS traditional brass finish.
- Designed for drum set accent and effects use.



Zultan 16-inch Rock Beat Crash

Crash Cymbal

- 16-inch crash cymbal.
- Rock Beat series sound profile for live stage use.



Sabian HHX Evolution Cymbal Set

Cymbal Set

- 14-inch HHX Evolution Hi-Hat.
- 16-inch and 18-inch HHX Evolution Crashes.
- 21-inch HHX Evolution Ride.



Percussion: Zildjian 26-inch Orchestral Gong

Traditional Orchestral Gong

- 26-inch chau-style orchestral gong for symphonic, stage, and theatrical effects.
- Suitable for concerts, ceremonies, cultural events, and large-format productions.
- Rich low-frequency bloom with bright attack and long sustain.



Percussion: Zildjian 26-inch Orchestral Gong + TGS CA26 Gong Stand

Gong with Stand Package

- 26-inch orchestral gong supplied with compatible concert gong stand.
- Ideal for orchestral percussion setups, stage productions, and ceremony moments.
- Professional rental package prepared for safe stage deployment.



Percussion: Zildjian 19-inch K Symphonic Heavy Cymbals

Concert Hand Cymbals

- 19-inch K Symphonic Heavy hand cymbals for orchestral crash and accent work.
- Dark, full-bodied symphonic response with strong projection.
- Suitable for orchestras, ceremonies, theatre, and live event percussion sections.



Percussion: Zildjian 19-inch K Symphonic + Meinl TMHCS Stand

Concert Cymbals with Stand Package

- 19-inch K Symphonic Heavy cymbals supplied with compatible cymbal stand.
- Suitable for orchestral, theatre, and live production percussion setups.
- Professional accessory package for stage and rental use.



Percussion: Adams BDV36/22 Concert Bass Drum

Concert Bass Drum

- 36 x 22-inch concert bass drum for orchestral and theatrical percussion use.
- Mahogany shell, adjustable trolley, four braked casters, and 360-degree swivelling system.
- Suitable for ceremonies, orchestras, live shows, and festival productions.



Accessory: Playwood BD-10 Bass Drum Mallet

Bass Drum Mallet

- Professional bass drum mallet for concert and orchestral bass drum performance.
- Cork / felt head with hard response for controlled attack and warm tone.
- Rental accessory for concert bass drum and orchestral percussion setups.

BASS & GUITAR AMPLIFIERS



Markbass MB58R 104 Pure Box 8

Bass Cabinet

- 4 x 10-inch neodymium speakers with 1-inch hi-fi driver.
- Power rating: 800 W at 8 Ohm.
- Frequency response: 35 Hz - 20 kHz.
- Maximum sound pressure level: 103 dB.



Markbass MB58R 151 Pure Box

Bass Cabinet

- 1 x 15-inch neodymium speaker with 1-inch hi-fi driver.
- Power rating: 400 W at 8 Ohm.
- Frequency range: 40 Hz - 20 kHz.
- Sound pressure level: 100 dB SPL.



Markbass Little Mark Tube 800

Bass Head

- Tube preamp design.
- 800 W at 4 Ohm / 500 W at 8 Ohm.
- Tube/Solid State mix controls, EQ, VPF, VLE, balanced XLR line out.
- Ultra-light compact design, approx. 2.9 kg.



Ampeg SVT-610 HLF

Bass Speaker Cabinet

- 6 x 10-inch speakers plus horn.
- Rated power: 600 W at 4 Ohms.
- Frequency response: 42 Hz - 18 kHz.
- Maximum SPL: 125 dB.



Ampeg SVT-7Pro 1000-Watt Tube Preamp Bass Head

Bass Head

- Single-channel bass head.
- 1000 W at 4 Ohms / 600 W at 8 Ohms, Class-D power amp.
- 3-band EQ with 5-position midrange, Ultra Lo/Hi boosts.
- 12AX7 preamp tube.



Fender '65 Twin Reverb 85-Watt 2x12 Tube Combo Amp

Guitar Combo Amplifier

- 85 W tube amplifier with two channels.
- 2 x 12-inch speaker configuration.
- 4 x 12AX7, 2 x 12AT7 preamp tubes and 4 x 6L6 power tubes.
- Built-in reverb and 3-band EQ.



Marshall JVM410H

Guitar Amplifier Head

- 100 W all-tube guitar amplifier head.
- Four channels with all-tube signal path.
- 5 x ECC83 preamp tubes and 4 x EL34 power amp tubes.
- Individual 3-band EQ, gain, and volume per channel.



Marshall 1960A Bundle

Guitar Speaker Cabinet

- 300 W power rating.
- 4 x 12-inch Celestion G12T-75 speakers.
- Angled cabinet design.
- Adjustable impedance: mono 4/16 Ohm or stereo 2 x 8 Ohm.



Roland JC-120 Jazz Chorus

Guitar Combo Amplifier

- 120 W stereo 2 x 12-inch guitar combo amplifier.
- Two-channel configuration.
- Classic clean tone with reverb and vibrato.

ORCHESTRAL & STRINGS



Adams Universal 32-inch - 2AUFKGD32 FS German

Universal Pedal Timpani

- 32-inch Adams Universal timpani in German playing position.
- Professional orchestral timpani suitable for symphonic, ceremonial, and stage productions.
- Designed for accurate tuning, stable performance, and touring/rental use.



Adams Universal 29-inch - 2AUNFI29D German

Universal Pedal Timpani

- 29-inch Adams Universal timpani in German playing position.
- Professional pedal timpani for orchestral and concert percussion setups.
- Suitable for ceremonies, theatre, symphonic events, and premium productions.



Adams Universal 26-inch - 2AUNFI26D German

Universal Pedal Timpani

- 26-inch Adams Universal timpani in German playing position.
- Professional kettle drum for orchestral percussion and live event applications.
- Reliable tuning system for concert, theatre, and ceremonial use.



Adams Universal 23-inch - 2AUFKGD23 FS German

Universal Pedal Timpani

- 23-inch Adams Universal timpani in German playing position.
- Compact orchestral timpani for full timpani sets and extended percussion setups.
- Suitable for symphonic, stage, and cultural event productions.



String: Double Bass - Stentor 1950A (4/4)

Full-Size Double Bass

- 4/4 double bass outfit for orchestral, acoustic, and live stage applications.
- Suitable for classical, jazz, cultural events, and professional backline rental.
- Provides full-size acoustic double bass support for premium productions.



String: Double Bass - Gewa Europe Rockabilly (3/4)

3/4 Double Bass

- 3/4 Europe Rockabilly double bass for acoustic, jazz, and stage performance.
- Suitable for live backline, orchestral, and cultural event requirements.
- Professional rental instrument for double bass players and ensembles.



String: Double Bass - Gewa Basic Line Solid Wood (4/4)

4/4 Solid Wood Double Bass

- 4/4 solid wood double bass for orchestral and professional live performance.
- Suitable for stage, concert, jazz, and premium acoustic backline applications.
- Full-size instrument for professional rental and ensemble support.



Percussion: Adams MSGA43 70th Soloist Marimba

Soloist Marimba

- 4.3-octave professional soloist marimba for concert and stage percussion.
- Suitable for orchestral, cultural, theatre, and live performance applications.
- Premium mallet percussion instrument for high-end event production.



Harp: Salvi Ana Deluxe - Mahogany Finish

40-String Lever Harp

- Salvi Ana Deluxe lever harp with mahogany finish.
- 40-string harp suitable for ceremonies, gala dinners, classical performances, and luxury events.
- Elegant acoustic instrument for premium backline and orchestral requirements.

GUITARS



Fender Made in Japan Traditional 60s Jazz Bass

Electric Bass Guitar

- Traditional 60s Jazz Bass style.
- All-black finish.
- Professional electric bass backline option for live performance.



Fender Affinity Series Stratocaster FMT HSS

Electric Guitar

- Stratocaster-style electric guitar.
- HSS pickup configuration.
- Suitable for general band backline and live-stage use.



Gibson Les Paul Classic Deep Purple

Electric Guitar

- Les Paul Classic model.
- Deep Purple finish.
- Professional electric guitar backline option.



Fender Paramount Series Acoustic Guitar

Acoustic Guitar

- Paramount Series acoustic guitar.
- Suitable for acoustic sets, corporate entertainment, and band performance.

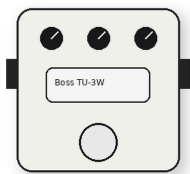
GUITAR PEDALS & EFFECTS



Roland EV-5 Expression Pedal

Expression / Control Pedal

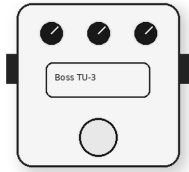
- Compact expression pedal for compatible keyboards, synthesizers, effects units, and MIDI controllers.
- Suitable for volume, modulation, filter, and parameter control during live performance.
- Reliable accessory for keyboard and guitar pedalboard rentals.



Boss TU-3W Waza Craft Chromatic Tuner

Chromatic Tuner Pedal

- Professional pedal tuner for electric guitar and bass setups.
- Waza Craft version designed for premium pedalboard use and accurate stage tuning.
- Suitable for backline, rehearsals, concerts, and touring guitar rigs.



Boss TU-3 Chromatic Tuner Pedal

Chromatic Tuner Pedal

- Industry-standard compact tuner pedal for guitar and bass.
 - Bright LED meter suitable for dark stages and live performance environments.
 - Essential accessory for professional backline and rental pedalboards.
-



Boss RV-6 Digital Reverb Pedal

Digital Reverb Pedal

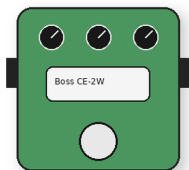
- Compact reverb pedal with multiple reverb modes for guitar and instrument effects.
 - Suitable for ambient, hall, plate, room, and performance-style reverb sounds.
 - Recommended for live guitar rigs, studio-style setups, and creative backline use.
-



Boss OD-3 Overdrive Pedal

Overdrive Pedal

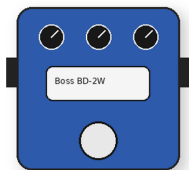
- Classic overdrive pedal for warm drive tones and dynamic guitar response.
 - Suitable for blues, rock, pop, and general live performance applications.
 - Compact pedalboard format for professional guitar backline rental.
-



Boss CE-2W Waza Craft Chorus Pedal

Waza Craft Chorus Pedal

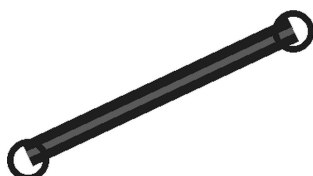
- Premium chorus pedal inspired by classic Boss CE series chorus tones.
 - Suitable for clean guitar textures, modulation effects, and live performance rigs.
 - Professional pedalboard option for guitarists requiring high-quality chorus effects.
-



Boss BD-2W Waza Craft Blues Driver

Waza Craft Blues Driver Pedal

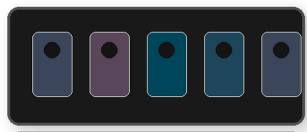
- Premium blues-style overdrive pedal for expressive drive and boost applications.
 - Suitable for blues, rock, pop, and dynamic stage performance.
 - Compact professional pedal for rental pedalboards and touring guitar rigs.
-



Guitar Accessory: Generic Padded Strap (Black)

Padded Guitar Strap

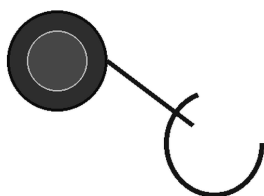
- Black padded guitar strap for electric guitar, bass guitar, and acoustic guitar setups.
 - Provides comfortable support for long performance periods.
 - Useful accessory for backline, rehearsals, and stage rental packages.
-



Guitar Accessory: Boss BCB-90X Deluxe Pedalboard & Case

Pedalboard and Carrying Case

- Professional pedalboard case for organizing and protecting guitar pedals.
- Suitable for pedalboard setup, transport, and stage deployment.
- Useful for keeping tuner, overdrive, modulation, and utility pedals arranged cleanly.



Guitar Accessory: ARTEC OUD/GUITAR Contact Microphone

Contact Microphone / Pickup

- Contact microphone pickup for oud, guitar, and acoustic instrument reinforcement.
- Suitable for acoustic instrument pickup in live sound and backline applications.
- Compact accessory for traditional instruments, acoustic sets, and stage monitoring.

KEYBOARDS



KORG KRONOS2 61-Key Music Workstation Synthesizer

61-Key Workstation Synthesizer

- 61 lightly-weighted keys.
- Nine synthesis engines: SGX-2, EP-1, HD-1, AL-1, CX-3, STR-1, MOD-7, MS-20EX, and PolysixEX.
- Up to 200 voices of polyphony, depending on the active synthesis engine.
- Open Sampling System with resampling and in-track sampling.
- Advanced Vector Synthesis.



KORG Pa1000 61-Key Professional Arranger

61-Key Professional Arranger Keyboard

- 61 semi-weighted, velocity-sensitive keys with aftertouch.
- Assignable joystick controller.
- 128-note polyphony.
- Over 430 factory styles and 1,750 factory sounds.
- MicroSD and USB storage with 16-track sequencer.



Nord Stage 3 HP76 76-Key Stage Piano

- 76-key stage piano configuration.
- Piano, organ, and synthesizer sound engines.
- Clavinet and harpsichord sounds.
- Sample playback capability and built-in effects.
- Seamless transitions for live performance changes.



Nord Stage 4 88 Stage Keyboard

88-Key Stage Keyboard

- 88 keys with Triple Sensor Hammer Action keybed.
- Nord Wave 2 Synth Engine with aftertouch support.
- Drawbars, modulation wheel, and wooden pitch stick.
- 120-voice polyphony.
- Four 1/4-inch TS audio outputs.



Nord Stage 3 88-Key Weighted Hammer-Action Stage Piano

88-Key Stage Piano

- 88 fully weighted hammer-action piano keys.
- Piano, organ, and synthesizer sounds.
- Sample playback capability and built-in effects section.
- Synchronizable LFO and arpeggiator.
- Song Mode for setlist management.



Korg Kronos 2 88-Key Synthesizer Workstation

88-Key Workstation Synthesizer

- 88-key workstation.
- Nine versatile synthesis engines.
- 16-track sequencer and 16-track audio recorder at 24-bit/48 kHz.
- Open Sampling System for internal and external sound sampling.
- Four-axis joystick, ribbon controller, and USB/MIDI host.



Yamaha Montage 8 88-Key Workstation Keyboard

88-Key Workstation Keyboard

- 88-note Balanced Hammer Action keybed with aftertouch.
- AWM2 polyphony: 128 notes maximum.
- FM-X polyphony: 128 notes maximum.
- Designed for high-level performance control and workstation use.



Yamaha Clavinova CLP-765GP Digital Grand Piano

Digital Grand Piano

- Black high-gloss digital grand piano finish.
- GrandTouch-S keyboard with synthetic ivory and ebony key surfaces.
- Yamaha CFX and Bosendorfer Imperial piano samples.
- USB audio recorder, Bluetooth audio/MIDI, USB to Host, and USB to Device.
- 2 x 50 W + 42 W amplifier power with speaker system.



Keyboard: Alesis 61-Key MIDI Controller

61-Key USB/MIDI Keyboard Controller

- 61 full-size velocity-sensitive keys for expressive MIDI performance.
- USB-MIDI connectivity for software instruments, DAW control, and playback rigs.
- Pitch bend, modulation, octave controls, and sustain pedal input for flexible stage use.
- Suitable for studio production, live keyboards, show control, and playback setups.



Keyboard: Moog Subsequent 37 Synthesizer

Paraphonic Analog Synthesizer

- 37-note semi-weighted keyboard with velocity and aftertouch.
- Analog sound engine with dual oscillators, sub oscillator, and classic Moog ladder filter.
- 256 presets, arpeggiator, and step sequencer for live and studio performance.
- Suitable for professional keyboard backline, electronic music, and premium live productions.



Roland KC-600 200-Watt Keyboard Amplifier

Keyboard Backline Amplifier

- 200-watt keyboard amplifier.
- 15-inch woofer and horn tweeter.
- 4-channel input configuration.
- XLR microphone input and Stereo Link support.

THANK YOU

Premium International Events

Professional Audio Rental Catalogue 2026

Premium International Events delivers professional audio rental and technical production support for high-profile events across Saudi Arabia. Our catalogue combines world-class audio systems, wireless solutions, DJ equipment, backline, musical instruments, and accessories supported by experienced engineers and reliable event operations.

OUR SERVICES	KSA LOCATIONS	CONTACT
• Concerts • Sports Events • Government Events • Corporate Events • Festivals • Touring / Dry Hire	Headquarters Building 6119, Prince Mohammed Bin Abdulrahman Road Al Malqa District, Unit 2866 Riyadh 13521, Saudi Arabia Warehouse Unit RNBB3307, 3307 Umm Al Qura Road 6782 Al Bariyah District Riyadh 14341, Saudi Arabia	Hussein Zaki Mobile / WhatsApp: +966 50 996 9597 Majed Nour: +966 54 409 9255 hussein@premiuevents-sa.com info@premiuevents-sa.com www.premiuevents-sa.com



WhatsApp



Website

Download Full Technical Specifications Upon Request

Equipment inventory may vary depending on availability, touring schedules, maintenance cycles, and project requirements. Equivalent or upgraded models may be supplied when required.

Concerts | Corporate Events | Sports Events | Government Events | Festivals